

CRESCENDO

APRIL 2018

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Newsletter of the Philadelphia Chapter of the American Guild of Organists

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Young Artists' Concert and Panel Discussion

Sunday, April 15th at 4:00pm

Old Christ Church - Old City
20 N American St, Philadelphia

Amanda Mole and **Joshua Stafford** are two of the most vibrant performers of the current generation of young organists. Both have won prestigious international competitions and maintain busy lives as students, performers, and church musicians. Following their diverse program, a panel discussion with our guest performers will be moderated by James Thomashower, a familiar name and face to all of us.

The other exciting aspect of this event is it is our chapter's first event on the new Fisk at Christ Church. We are so grateful to Parker Kitterman (Director of Music) for his willingness to host the recital and panel discussion.

Join us for a wonderful evening of thrilling performances and an engaging discussion!

~~~~~



Amanda Mole

Toccatà, Adagio, and Fugue, BWV 564  
Johann Sebastian Bach (1686-1750)

Variations sur unthème de Clément Jannequin,  
AWV 99 Jehan Alain (1911-1940)

Mytò (1981) Ad Wammes (b. 1953)

Dieu parmi nous from *La Nativité du Seigneur*  
Olivier Messiaen (1908-1992)

~~~~~

Overture to *Le Nozze de Figaro*, K. 492
Wolfgang Amadeus Mozart (1756-1791)
transc. Jonathan Scott

Elegiac Romance (1903)
John Ireland (1879-1962)

Fantasia and Toccata, Op. 57
Charles Villiers Stanford (1852-1924)



Joshua Stafford

CRESCENDO, the official bulletin of the Philadelphia Chapter of the American Guild of Organists, is published monthly, September through June. **All material for publication must reach the Editor by the 1st day of the month preceding the date of issue**, eg. November 1 for the December issue. This must be type written and e-mailed (text supplied in an attachment). Crescendo reserves the right to make editorial changes and to shorten articles to fit space limitations. Articles in Crescendo reflect the views of the writers and not necessarily those of the Guild. All advertising must be arranged through the Advertising Manager. Crescendo season and professional card advertising automatically renew for each successive volume, unless we receive notification of cancellation of the advertising.

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Camera-ready:	One-Time	Season
Eighth page: (3.6" w x 2.0" h)	\$50	\$400
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Full page: (7.5" w x 9.2" h)	\$150	\$1200
Professional card: (full season, members only)	-	\$60

Camera-ready art only accepted according to stated deadlines.

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CRESCENDO

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Visit our website at www.AGOPhila.org

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DEAN'S MESSAGE



I am excited for our next two Chapter programs, because all of my interests surrounding the pipe organ come together in wonderful and very different ways for us in April and June.

The opportunity to hear two young artists on a new instrument, along with a panel discussion with James Thomashower, our Executive Director, along with a representative from the Fisk company, await us at **Christ Church in Philadelphia on April 15**. The article about the new Fisk in March's TAO was great – thank you, Parker Kitterman, for your thoughts about the organ, and a lovely remembrance of long-time member Esther Wideman. Parker has indicated there will be time for a 'crawl' for our members following the program and discussion. You'll want to get this on your calendar ASAP: **4:00 pm, April 15**.

In June, we will finish our Chapter year with a couple of celebrations on **Saturday, June 16**. The first part of our day, beginning at **2:00 pm**, will be the opportunity to hear our Chapter's Advanced Improvisation students at **Bryn Mawr Presbyterian Church**. This will be followed by an extended time at **Stoneleigh** mansion – about a 5-minute drive from Bryn Mawr Pres, and the new home of the Organ Historical Society, housed in the mansion that is now a part of Natural Lands. June should allow our members the opportunity to enjoy the grounds at Stoneleigh, and we'll have drinks and food, the opportunity to hear the newly-installed Aeolian-Skinner, and we'll hold our Annual Meeting.

I am extremely proud of the work your Executive and Program Committees have done this year. The Endowment Committee continues to take good care of the invested funds held by our Chapter. I could not be more proud of Kathleen Scheide and work her committee is doing for this **July's Pipe Organ Encounter**. Have you signed up to help yet? Do it today!

In between now and our April program comes Passover, Holy Week and Easter. I send my best wishes to all of you for inspiring worship, and fabulous music-making.

*Marcia Sommers, Dean
Philadelphia Chapter AGO*

REGISTRAR'S CORNER

John Kampmeyer, Registrar

Want to join the Philadelphia chapter of the AGO? Need to report AGO Directory changes on your current membership? Need to purchase a set of chapter mailing labels for your next music event?



Contact **John Kampmeyer** at: 610-731-4192 Registrar@agophila.org

Volunteer Opportunities Our POE needs you!

July 8-13, 2018

A successful Pipe Organ Encounter isn't just the result of a committee, or good teachers, or good students — it arises from the collective effort of AGO members near and far. Your involvement this summer will help shape the experiences of a generation of young musicians and facilitate their learning. Our most immediate needs are for drivers and chaperones.

As a **driver**, you will take the students to and from their practice and lesson locations. This is a great opportunity to chat with the participants, answer their questions, or just be a friendly face in the morning or afternoon. You do not have to commit to the entire week to be a driver: we would greatly appreciate any help you can offer. Plus, you won't have to drive too far—we have worked hard to keep lessons and practice sessions close to the city or immediate suburbs.

As a **chaperone**, you will meet the students at their assigned churches and sit in on their lessons and practice sessions. If you have a couple of free hours during the day and don't mind listening to some great teaching and playing, then you will enjoy being a chaperone.

Tight schedule? Don't worry — we will work with you to accommodate your needs while discerning how you can best serve this POE. For more information on volunteering (or to sign right up!), contact Chris Gage at music@overbrookpresb.org. Thanks in advance for your valuable help and insight as we assemble this exciting event!

Marjorie Lynch Cummings

C.A.G.O.
First Presbyterian Church of Olney

PHILADELPHIA CHAPTER AMERICAN GUILD OF ORGANISTS

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Webmaster@agophila.org

Philadelphia Chapter of the AGO Chapter Events 2017-2018

Saturday, September 23, 2017
Member Reading Session
St. Paul's Lutheran Church, Glenside
9:00 a.m.

Friday, October 20, 2017
Reformation Celebration led by Michael Krentz
Settlement Music School, Queen Lane Branch
7:15 p.m.

Sunday, November 5, 2017
Nathan Laube in concert
St. John's United Church of Christ, Lansdale
4:00 p.m.

Friday, December 29, 2017
Chapter Holiday Party
at the home of Kathleen Scheide
4:00 p.m.

Saturday, January 13, 2018
January JumpStart featuring Mark Patterson
Bryn Mawr Presbyterian Church, Bryn Mawr
9:00 a.m. - 4:00 p.m.

Sunday, February 18, 2018
Ken Cowan in concert
Ursinus College, Collegetown
4:00 p.m.

Sunday, April 15, 2018
Young Artists Concert and Panel Discussion
featuring newly installed C. B. Fisk, Inc. Opus 150.
Organists Amanda Mole and Joshua Stafford
Panel discussion led by James Thomashower
Christ Church, Philadelphia
4:00 p.m.

Saturday, June 16, 2018
Celebration and Annual Meeting at Stoneleigh
Drinks, hors d'oeuvres, desserts - walk the grounds
and hear the recently installed organ, see a bit of the
OHS Archives, and enjoy time with colleagues.
4:00 - 7:00 p.m.

Saturday, June 23, 2018
Kimmel Center Organ Day

We thank our Patrons

This list is updated monthly. We receive information updates regularly since members can join throughout the year. If you have made a donation and are not listed, please contact our chapter treasurer, Bruce Marshall, Treasurer@agophila.org.

Benefactors (\$500+)

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Norman Geist and Ethel Geist, CAGO

Sponsors (\$300-\$499)

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ORGAN HISTORICAL SOCIETY

Bynum Petty, archivist@organhistoricalsociety.org

The Organ Historical Society is the recipient of a rare Hilbus organ donated to the OHS by the Strawberry Banke (yes, that's how it's spelled) Museum in Portsmouth, New Hampshire. Jacob Hilbus (1787–1858) was born in Westphalia, Germany, and came to this country as a child. In 1812, he established himself in Washington, D.C., as a piano and organ tuner. During the administration of James Monroe, Hilbus became the piano tuner of choice for the White House. A receipt found in the Library of Congress shows that on January 16, 1836, he tuned President Andrew Jackson's piano and charged \$1.50 for that service.



Although better known as a piano tuner—he was memorialized as such in 1855 when Hilbus & Hitz published J. Esputa's "The Tuners Polka," dedicated to the "veteran tuner of Washington D.C.," he built his first organ in 1815 for Christ Episcopal Church, Alexandria, Virginia. That organ is now at the Smithsonian.

Hilbus Organ Donation

Only two other Hilbus organs are known to exist, one at St. John's Church, Fort Washington, Maryland, and the other now in the possession of the OHS. This instrument remains in storage until funds become available for its restoration.



The two-stop organ consists of principals 8 and 4, both with stopped wooden basses. All pipes are under expression controlled by a foot lever that raises and lowers the lid of the organ case.

Bynum

Workshop with Vincent Schaper

Alexander Schuke Orgelbau, Potsdam, Germany
Saturday April 28, 10:00 a.m. - Noon

Advent Lutheran Church in Harleysville, PA will present a workshop with Vincent Schaper on **Saturday April 28 at 10:00 a.m.**

An engaging speaker, Mr. Schaper will discuss the history of organbuilding in Germany, with a specific focus on organs in Brandenburg state. He will also discuss the evolution of the style and sound of the Schuke company, which began in 1820. Since then, they have been building organs rooted in the style of the 17th and 18th century masters. However, the company also embraces state-of-the-art science and technology. With some audience interaction, Mr. Schaper will include hymns as an example of the importance that singing has held in the history of the Schuke workshop for generations.

Refreshments will be served, and participants are encouraged to bring a brown-bag lunch and join us immediately following the presentation.

Advent Lutheran Church
470 Landis Rd, Harleysville, PA 19438
(Corner of Rt 113 and Landis Rd)

Vincent Schaper, a native of Potsdam, Germany has been affiliated with the Alexander Schuke company since 1986, when he began his vocational training there. His duties have included maintenance, voicing, tuning, building, sales manager, and project manager. His background also includes business administration, film and music making. He is a keyboard and bass singer whose musical training began in 1975. He has played in several bands, and has been an active church musician.

The event is free and open to the public. Participants are encouraged to pre-register by contacting Vincent Ryan, music@adventharleysville.org or 215.256.9941.

Submitted by Vincent Ryan

Sponsored in part by an Action Team from Thrivent Financial.

TUESDAY NOON RECITALS

Andrew Heller, Coordinator
610-789-0146 TuesdayNoon@agophila.org

October: Chapel at Girard College
2101 S. College Avenue, Philadelphia 19121
E. M. Skinner 4m, 107 rank, 1933. Paul Eton, host

November: St. Paul's Lutheran Church
120 North Easton Road, Glenside, 19038.
Moller 3m rebuilt. Rae Ann Anderson, host

December: Old Pine Presbyterian Church
412 Pine Street, Philadelphia 19106
Steere organ, 2m, 1892. Thomas Faracco, contact

January: St. Luke's United Church of Christ
125 N. Main St., North Wales PA 19454
Moller 2m. Jon Leight, host

February: Abington Presbyterian Church
1082 Old York Road, Abington, PA 19001
Moller 3m, rebuilt. John Sall, Ethel Geist, hosts

March: St. David's Episcopal Church
763 Valley Forge Rd, Wayne PA 19087
Dobson 3/46, 2007.
Clair Rozier, Elaine Sonnenberg hosts

April: First Presbyterian Church
130 West Miner St., West Chester PA 19382
Schantz 3/37. Marcia Sommers, Sándor Kádár, hosts

May: St. John's United Church of Christ,
500 W. Main St., Lansdale, PA 19446
3 manual, newly renovated by Reuter in 2017
David Furniss, host



First Presbyterian Church

130 West Miner St.
West Chester PA 19382

Marcia Sommers and Sándor Kádár, hosts

April 3 – Andrew Heller

April 10 – Sándor Kádár

April 17 – Chris Cage

April 24 – Colin O'Malley



Philadelphia Flower Show - Photos submitted by David Furniss

CALENDAR OF EVENTS

Kathleen Scheide, Coordinator
CalendarAGOPhila@gmail.com

Thursday, April 5, 12:30 PM

Edward Landin, organist. Free. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ
eplutz@princeton.edu 609.258.3016
www.princeton.edu/~choir

Friday, April 6, 7:30 PM

Chamber Music at Boumelyf presents Voix seraphique, Chaeryl Dungan Cunningham, harp and Kathleen Scheide, fortepiano. Suggested donation \$20/\$10. Church of the Loving Shepherd, 1066 S. New Street, West Chester, PA 19382 610.692.5662 (response line)

Sunday, April 8, 2:00 PM

Edward Landin, Assistant Director of Music, in an organ recital. Suggested donation \$10. Bryn Mawr Presbyterian Church, 625 Montgomery Ave, Bryn Mawr PA 610.525.2821 www.bmpc.org/programs/music-and-fine-arts

Thursday, April 12, 12:30 PM

David Erwin, organist. Free. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ
eplutz@princeton.edu 609.258.3016
www.princeton.edu/~choir

Saturday, April 14, 7:00 PM

Kevin J. O'Malia, organist. Freewill offering. Reception. Church of the Holy Spirit, 2871 Barndt Road @ Sunnyside Pike, Harleysville, PA 215-234-8020
www.churchoftheholyspirit.us

Thursday, April 19, 12:30 PM

Loreto Aramendi, organist. Free. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ
eplutz@princeton.edu 609.258.3016
www.princeton.edu/~choir

Friday, April 20 8:00 PM

New Music for Old Instruments. Timothy Urban, recorders,

All Upcoming Events for Crescendo publication should be sent to Kathleen Schiede in advance of our publication submission deadline, which is the first of the month preceding publication (February 1 for the March issue).

and Kathleen Scheide, harpsichord. 1867 Sanctuary, 101 Scotch Rd, Ewing, NJ. Ticketed. <http://1867sanctuary.org/event/new-music-for-old-instruments>

Saturday, April 21, 8:00 PM

Alan Morrison, organist. \$35/\$30. Longwood Gardens Ballroom, US Rte 1, Kennett Square, PA 610.388.1000
www.longwoodgardens.org

Sunday, April 22, 4:00 PM

In celebration of Earth Day, Bryn Mawr Presbyterian Church presents Paul Winter's iconic Missa Gaia (Earth Mass) featuring all of BMPC's choirs performing with renowned local jazz musicians. Tickets \$20/\$5. Bryn Mawr Presbyterian Church, 625 Montgomery Ave, Bryn Mawr PA 610.525.2821 www.bmpc.org/programs/music-and-fine-arts

Thursday, April 26, 12:30 PM

Christopher Jagoe, organist. Free. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ
eplutz@princeton.edu 609.258.3016
www.princeton.edu/~choir

Saturday, April 28, 10:00 AM

Vincent Schaper of Alexander Schuke Orgelbau (Potsdam, Germany). Workshop on German organ building. See Crescendo article. Advent Lutheran Church, 470 Landis Rd, Harleysville, PA music@adventharleysville.org 215.256.9941

Sunday, April 29, 4:00 PM

Clara Gerdes, organist. St. Paul's Lutheran Church, 415 E. Athens Ave, Ardmore PA 19003. Offering received.

Sunday, April 29, 5:00 PM

Easter Lessons and Carols. Bruce Neswick, guest conductor. Christ Church Christiana Hundred, 505 Buck Rd, Wilmington, DE 19807. 302-655-3379
www.christchurchde.org

Harry Wilkinson

In Memoriam

Ph.D., F.A.G.O.

Mary Elizabeth Campbell, C.A.G.O.

Music Therapist – MAMT – BC

Church of the Epiphany, Royersford

Roy Harker

Church of Saint Asaph
 Bala Cynwyd, Pennsylvania

Carolyn Boxmeyer

Flutist

215.333.8833

EDUCATION COMMITTEE

Sándor Kádár, *FAGO*, Chair 609-540-6548

I am thrilled to announce that we have a fifth AGO Next Scholarship recipient for 2018. His name is **David Beech**. He has a strong piano background and can't wait to dive into the organ/sacred music world.

"I am a senior at West Chester University of Pennsylvania. I studied piano under Dr. Donna Beech for most of my life until attending the university, where I began my tutelage under Dr. Igor Resnianski as a piano performance major. At the same time, I began singing in the choir at First Presbyterian Church of West Chester, where I later became a choral scholar. I am currently in my seventh semester of said scholarship. I have also participated in several West Chester University ensembles, including Master Singers, a variety of chamber groups, a renaissance ensemble, Vocal Jazz, and the symphony orchestra. I have experience accompanying both vocalists and instrumentalists, and have spent a year filling in as a class accompanist at

the Music School of Delaware. My interest in organ began with my attendance at Lower Brandywine Presbyterian Church, where my mother has been the organist and choir director since 1987. Growing up, I frequently sat on the bench with her and watched her play and perform. As I became more serious about music and began my college career, my interest in organ grew, and I am very grateful to be the recipient of the AGO scholarship so I can supplement my college education with serious organ instruction. I am excited to begin this new chapter of my life, and look forward to studying organ. After college, I hope to continue teaching private students, as well as find a job as a church organist or music director. I am also considering beginning a Master's degree in either piano performance or sacred music."



Clara Gerdes



Sunday, April 29, 4:00 PM

St. Paul's Lutheran Church
415 E. Athens Avenue
Ardmore PA 19003

Offering received

Eve Keane

Qualified, reliable soprano soloist available for weddings, funerals, seasonal music, substitute choral directing, vocal workshops
evekeane@comcast.net 215-679-8614

William J. Gatens, D. Phil., F.A.G.O., Ch.M.

St. John the Baptist Catholic Church, Bridgeport, PA
Congregation Adath Jeshurun, Elkins Park
American Record Guide

Karl Tricomi, M.S.

Mater Ecclesiae Roman Catholic Church
Rowan College at Burlington County
856 482-7402 www.karltricomi.com

POSITIONS AVAILABLE

Tom Lever, Interim Positions Coordinator
215.855.0287 AGOPlacement@agophila.org

Music Director/Organist
Berwyn United Methodist Church
140 Waterloo Ave., Berwyn, PA 19312
www.berwynumc.org 610-644-5555
Posted 3/7/18

Berwyn United Methodist Church is seeking a creative music director with organ and piano skills and choral directing experience for this part-time (10-12 hours per week) position. The music director is responsible to provide service music for Sunday morning worship and special worship services (at minimum Holy Thursday and Christmas Eve). Additional compensation provided for weddings and funerals, as requested. The music director leads the adult choir which is actively involved in Sunday worship. Excellent resources include a three-manual Rodgers organ, new Cunningham grand piano, 2-octave set of Schulmerich handbells, 3-octave set of Choir Chimes and extensive choral library. Competitive salary provided. For inquiries please contact the church office: officebumc@comcast.net or 610-644-5555.

Organist and Choir Director
Grace Episcopal Church
7 East Maple Avenue, Merchantville, NJ
Posted 3/7/18

Grace Church (near Cherry Hill and Philadelphia) is seeking a graduate organ major to serve as Organist and Choir Director, beginning as soon after April 8, 2018., as possible. The job is part-time, but pays a competitive salary. The organ is a three-manual Rodgers digital-pipe, combination organ with twenty-five ranks, and an antiphonal set of trumpet pipes. It is located in a large Gothic revival building that seats 300 people. We sing music from The Hymnal 1982, Lift High Every Voice and Sing, II, and Wonder, Love, and Praise.

There is an adult choir of 6-10 singers for a single Sunday service at 10 a.m. There is also a Children's Choir of 4-10 singers who sing about every six weeks. Weddings and Burials are compensated separately. We want a college student or graduate organist who can work with our choirs, educate our congregation, and who is open to singing selected new music. In the past, the Adult Choir rehearsed on Wednesday night from 7:30-9:00 p.m., but this past year they rehearsed only on Sunday mornings from 9:15-9:50 a.m. The Children's Choir rehearses every Sunday from 9:00-9:15 a.m.

Interested candidates are asked to send a résumé to: The Rev. Dr. Jeffrey M. Kirk, Rector, jm125kirk@gmail.com.

Principal Organist
Church of Saint Eleanor
647 Locust Street, Collegeville, PA 19426
Telephone: 610.489.1647 Fax: 610.489.7469
Posted 2/24/18

The Principal Organist is a professional who holds credentials and/or experience in music and is a person of faith who has a thorough understanding of the Roman

We are happy to advertise positions available for churches in the Greater Philadelphia Area as a free service. We need to request that all ads stay within a 250 word limit – applicants should be directed to the church for further information. We would also be very grateful if churches encourage their organists to join our chapter – and many include dues payment as a contract perk!

Catholic liturgy. This person is responsible for effective and prayerful playing of organ music within the liturgical celebrations of Saint Eleanor Parish. He/She must be willing to share a vision of how the parish can develop our music ministries and worship so as to enhance the Sunday Worship Experience of all our parish family. This vision comes from the Parish Priests in collaboration with the Director of Sacred Music enlivened by the vision of the Amazing Parish Team. This is a full time position in a large, vibrant suburban parish. It includes flexible working hours that involves evenings, weekends, and special liturgies as necessary.

A degree in organ performance or equivalent professional experience is required. Further requirements appear on the Positions Available page at www.agophila.org. Interested candidates should send resume and salary requirements to Elizabeth Calabro at ecalabro@st-eleanor.com

Pianist
Hope Presbyterian Church
Garnet Valley / Chadds Ford, PA
Posted 2/21/18

We use acoustic instrumentation to point away from itself to the voice of God's people as they sing traditional and modern hymns. We strive for worship that is relevant yet historically root while being God-centered and gospel-focused. Hope Church's Music Leader will support and help develop the musical and liturgical aspects of public worship. The Music Leader, under the direction of the pastor, is responsible for planning, coordinating, and executing the music for our preview services, the launch of public worship, and weekly worship.

We are looking for previous experience in planning worship services and directing worship teams. Also, we value previous exposure to diverse musical forms and styles from classical to folk. The Music Leader should be competent in music theory and harmony as well as biblical theology. He or she must be a skilled singer and instrumentalist (knowledge of piano is preferred though competency in guitar is also desirable).

Position Responsibilities (approximately 5 hours a week):
* Sunday (2.5 hours) - conduct a pre-service rehearsal; lead music in the worship service
* Weekly (2-3 hours) - work with the Pastor to select music for worship; communicate with music team about Sunday worship details; recruit and assimilate new, capable musicians into the music team; plan and conduct rehearsals as needed; attend launch team meetings.

Reports to Pastor Will Stern. Compensation is commensurate with leadership experience and availability (\$4,000 to \$6,000 a year). For more information, visit <http://explorehopechurch.org/music-leader-application>, email PastorWill@exploreHopeChurch.org, or call 610.715.7492

Continued on Page 10

Positions Available
Continued from page 9

Organist / Music Director
St. Mark's Episcopal Church
1040 Chestnut Tree Road, Honey Brook, PA 19344
Church phone: 610.942.2365
Posted 2/10/18

St. Mark's is a beautiful historic Episcopal church on a scenic rural road and has a wonderful, loving congregation who are seeking an enthusiastic organist / music director. The parish is small but very active and the position would include directing and choosing music for the choir, working with the children to involve them in periodic family worship Sundays, and playing the historic Haskell organ, with the option for piano as needed. There are also congregation members who are accomplished instrumentalists and welcome being included periodically, and appreciate a director who can find ways to incorporate them. There is one service on Sunday at 10:30 with choir rehearsal at 9:30, and additional rehearsals can be planned with choir members according to availability and need. Position also includes services for seasonal special services (Holy Week, Christmas, etc.) Salary negotiable. Contact Lois Schultz, 610-286-1790, Lasrws23@gmail.com

Organist
Carversville Christian Church
3736 Carversville Rd., Carversville, PA 18913
www.carversvilleucc.org 215.297.5166
Posted 1/22/18

Carversville United Church of Christ (in Bucks County, PA, near New Hope) seeks an organist for Sunday morning worship and occasional other services. Competitive compensation (possibly including mileage). Instrument: 2-manual Renaissance Heritage by Allen (2012) — an enjoyable instrument to play that accommodates all styles and periods. Musical priorities: support the liturgy and congregational singing; work closely with the pastor to enrich worship through music. For additional information, go to www.carversvilleucc.org; www.facebook.com/carversvilleucc, or contact the pastor at bofbogal31@gmail.com.

Director of Music
Grace Evangelical Lutheran Church
2191 West Chester Pike, Broomall, PA 19008
<http://gracebroomall.org> 610.356.1824
Posted 1/22/18

Grace Evangelical Lutheran Church is a Christ-centered community of faithful in Broomall, PA committed to worship, study, and service. Our church is conveniently located on West Chester Pike near the Blue Route. This is a part time position in which the Director of Music would work with the Pastor, structure worship services, and be responsible for musical leadership at each worship service on Sundays, festival services and other services as needed. Leading our church choir is also included in the responsibilities. The church has a 15 rank pipe organ that has been regularly serviced and is in good tune.

To learn more about Grace Lutheran, please visit our website, gracebroomall.org. For full details or to apply, contact: Grace Lutheran Church, 2191 West Chester Pike, Broomall, PA or call 610.356.1824

Organist / Music Director
Trinity Church
966 Trinity Road, King of Prussia, PA 19406
www.trinitygulphmills.org 610.828.1500
Posted 1/8/18

Trinity, Gulph Mills, is an Episcopal church that's slowly realizing its potential to be a dynamic voice in the King of Prussia community. As our organist and, perhaps, music director, you will help us in our mission to be a vibrant presence. The scope for a musician seeking to make a difference is considerable: we hold a daily (said) Mass at 7.30 am and sung Eucharist at 10 am on Sundays with an average attendance of 35-40 based on Rite II, hymns and liturgical responses. In addition, the church runs Trinity School, with an enrollment of 75 and a staff of 13.

If you're a flexible musician able to inspire us through music and looking to be part of our commitment to discipleship, we'd like to hear from you. We're offering a competitive fee and terms for the right person. Please call Fr. Stephen (609.516.2004) or write with your details to frstephen@trinitygulphmills.org. Appointment effective from January 28.

Music Minister
First Presbyterian Church at Norristown
113 E. Airy Street, Norristown, PA 19401
Posted 6/8/17

First Presbyterian Church at Norristown seeks a part-time music minister to facilitate the glorification of our Heavenly Father through the art of music. This individual will lead and develop the music ministry for the church in consultation with the pastor and Session in a way consistent with its theology, values and mission.

Responsibilities include overseeing and leading all musical aspects of the Sunday worship service and special services including selecting congregational hymns, coordinating music for prelude, offertory and postlude, providing musical accompaniment during hymns and praise songs, leading the choir anthem(s) and coordinating guest musicians. Responsibilities also include leading and developing the adult choir, assisting in coordination of a biweekly Thursday night praise service and discovering, developing and empowering congregant musicianship. Ability and willingness to lead a hand bell choir and/or children's choir is a plus. Instruments include a three-manual Rodgers organ, a 1938 Steinway grand piano and a 1936 Mathushek grand piano.

Candidates should play professional-level piano and be comfortable with contemporary, traditional and ethnic musical styles. Ability to play organ is preferred; additional instruments are a plus. A commitment of around 6-10 hours per week are required with variations during holidays or special circumstances.

Applicants may contact the church office at firstpres.norristown@gmail.com, 610.272.1357, or Jim Serratore at jserratore@aol.com, 610.812.1107.

SUNDAY SUBSTITUTES

Organists on this list are available to play Sunday services

The codes preceding each name have the following meanings: **S** = Available to play on a Sunday, **O** = Available to play other services such as weddings/funerals/weekdays, **C** = will also direct a choir

This list is published as a courtesy to the chapter membership. Although the AGO assumes no responsibility for the musicianship or reliability of substitute organists, Guild certificates and other degree programs indicate preparation beyond the minimum.

Please note: This list includes only current members of the Philadelphia Chapter. To be included on this list, please be sure your membership is current and forward your information to Fran Treisbach at 484-231-1426 or AGOPlacement@agophila.org.

Code	Substitute	Location	Phone Number	Code	Substitute	Location	Phone Number
SOC	Debra Bacak	Sellersville, PA	215-257-0553	SOC	Elizabeth A. Manus	St. Davids, PA	610-293-9002
SOC	David Burton Brown	Philadelphia, PA	267-297-6132	SOC	Mardia Melroy	Ambler, PA	215-646-1975
SOC	R, Pernell Cunningham	Philadelphia, PA	215-678-0576	SOC	Constance H. Mickel	Bryn Mawr, PA	610-527-9514
SOC	Doris J. Dabrowski SPC	Philadelphia, PA	215-790-1115	SOC	Scott Myers	Ewing, NJ	215-715-1003
SOC	Frank Dodd	Philadelphia, PA	717-406-6067	SOC	Steven H. Neau	Media, PA	610-447-0214
SOC	Joyce Drayton	Philadelphia PA	215-635-5778	SO	Irina Nenartovich CAGO	Cherry Hill, NJ	856-321-3465
SOC	Lee de Mets, FAGO	Chalfont, PA	215-997-0219	SO	Patricia Nyce	King of Prussia, PA	267-252-3020
SOC	Adam F. Dieffenbach	Telford, PA	267-738-2326	SOC	Kirsten K. Olson	Collegeville, PA	610-764-6264
SOC	Joyce Drayton	Philadelphia PA	215-635-5778	SOC	Patricia A. Pezick	Blue Bell, PA	610-405-3736
SOC	John Ervin	Philadelphia, PA	267-886-8212	SOC	Katherine J. Reier SPC	Abington, PA	215-287-9939
SOC	Laurence Esposito	Philadelphia, PA	917-379-2361	SOC	Barbara Haddad Romesburg	Drexel Hill, PA	610-446-3540
SO	Karen B. Fallows SPC	Souderton, PA	267-240-7800	SOC	Mark Shockey	Langhorne, PA	267-352-5139
SOC	Susanna Faust	West Chester, PA	610-766-1812	SO	Alexander M. Smith	King of Prussia, PA	610-265-4390
SOC	Robert Fidler	Cheltenham, PA	215-260-3758	SOC	Rich Spotts	Doylestown, PA	267-371-2687
SOC	Jeremy J. Flood CAGO	Philadelphia, PA	215-625-2747	SOC	Dawn Stevens	Drexel Hill, PA	610-220-4797
SOC	Kevin E. Gane	Aston, PA	610-675-7875	SOC	Janet L. Tebbel	Philadelphia, PA	267-250-7727
SOC	Louise M. Gerdelmann	Souderton, PA	215-723-6975	SOC	Fran Treisbach	West Norriton Twp, PA	484-231-1426
SOC	Lisa Guglielmo	Glenmoore, PA	610-906-7740	SOC	Matt Valent	Collegeville, PA	610-924-5088
SOC	Raymond Johnson	Cheltenham, PA	215-635-9944	SOC	John W. Van Sant	Trenton, NJ	609-498-1768
SOC	Mary Eileen Johnston	Havertown, PA	610-633-2264	SOC	John Walhausen	Wilmington, DE	310-738-6155
SOC	Joel E. Klingman SPC	Southampton, PA	215-355-8445	SOC	Karen Whitney	Philadelphia, PA	215-424-8450
SOC	Thomas S. Lever	Lansdale, PA	215-855-0287	S	John C. Williams	Doylestown, PA	215-622-1015
S	Chiduzie Madubata	Philadelphia, PA	301-919-9632				

We would like our substitute lists to be a valuable, reliable and up to date resource for the community and for our members. We want to include everyone who wishes to be listed and to do so as accurately as possible. Please take a moment to let us know if you wish to be listed and are not, if your information has changed, or if you no longer wish to be listed. We will be trying to ensure that only current chapter members are listed, and as such will be removing names of non-renewed members. If your name has been removed in error, or if you need corrections, please contact Fran Treisbach as indicated above.

Sándor Kádár, F.A.G.O.

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OTHER SUBSTITUTES

These organists are NOT available to play Sunday services

The codes preceding each name have the following meanings:

O = Available to play other services such as weddings/funerals/weekdays, **C** = will also direct a choir

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Code	Substitute	Location	Phone Number	Code	Substitute	Location	Phone Number
OC	Lucas C. Brown	Philadelphia, PA	267-474-8476	O	Timothy Harrell	Doylestown, PA	215-297-5812
OC	Joseph J. Buches	Philadelphia, PA	610-220-9307	O	H. Ray Hunsicker	West Chester, PA	610-399-4358
OC	D. Stephen Cable	Bethlehem, PA	484-866-6019	OC	Grete Ingalls, CAGO	Philadelphia, PA	267-253-4007
OC	Mary Eliz. Campbell, CAGO	Phoenixville, PA	484-995-6110	OC	Beth Z. Jenkins	Oreland, PA	215-885-7275
O	Ronald Chancler, SPC	Levittown, PA	267-679-6638	OC	D. Damien Jones	Wilmington, DE	215-432-2178
OC	Jack Charles	Schwenksville, PA	610-287-9366	OC	Sandor Kadar, FAGO	Newtown, PA	609-540-6548
OC	Linda J. Clark	West Chester, PA	610-793-1606	OC	Maria Lennon	Hatboro, PA	215-896-9484
O	Ron Coles	Philadelphia, PA	267-973-0323	OC	David Clark Little	Feasterville, PA	610-209-5243
OC	Marjorie L. Cummings CAGO	Philadelphia, PA	215-728-1530	O	Glenn M. Matis	Doylestown, PA	215-489-2548
OC	Thomas G Denny	Spring City, PA	610-864-6143	OC	Steven J. McBride	West Chester, PA	610-633-3442
OC	Theodore W. Didden CAGO	Ambler, PA	215-646-0294	OC	Warren Edward McCall	Hopewell, NJ	609-477-4927
OC	Michael Diorio	Bryn Mawr, PA	609-947-5112	OC	Lee F. Milhous	Doylestown, PA	215-348-8872
OC	Sue Ellen Echard	Harleysville, PA	610-585-5059	OC	Wesley D. Parrott	Philadelphia, PA	215-732-6732
OC	Maria de J. Ellis	Ardmore, PA	610-896-6189	OC	Aaron C. Patterson	Philadelphia, PA	215-725-0959
OC	Paul Emmons AAGO, ChM	Warminster, PA	215-675-6478	O	Margaret Realley	Doylestown PA	215-345-8564
O	Suzanne Erb	Philadelphia, PA	215-568-5795	OC	Katherine Rick, CAGO	Wayne, PA	517-945-3448
O	Jonathan G. Fairchild	Huntingdon Valley, PA	215-947-8340	O	Ruth E. Rineer	Cheltenham, PA	267-536-5706
OC	Paul Fejko	Philadelphia, PA	609-462-9000	OC	Valerie Rozek	Chesterbrook, PA	440-478-8163
OC	Kathleen Flaherty	Philadelphia, PA	215-242-2964	OC	Jeffrey J. Shuman, FAGO, ChM	Lightstreet, PA	570-784-1574
O	Patricia Gallo-Terrenzio	Huntingdon Valley, PA	215-947-4759	OC	Judith F. B. Stebner	Warminster, PA	215-630-9632
OC	William J. Gatens, FAGO, ChM	Chester, PA	610-876-5617	OC	Bruce J. Thorsen	Doylestown, PA	215-622-1023
OC	Charles Glandorf	Coopersburg, PA	610-416-1055	OC	F. Anthony Thurman	Cherry Hill, NJ	856-616-2480
OC	Eric Gombert	Souderton, PA	267-471-7003	O	Jerry L. E. Wright	Collingdale, PA	610-586-7381
OC	Peter Gowen	Philadelphia, PA	215-776-7374				

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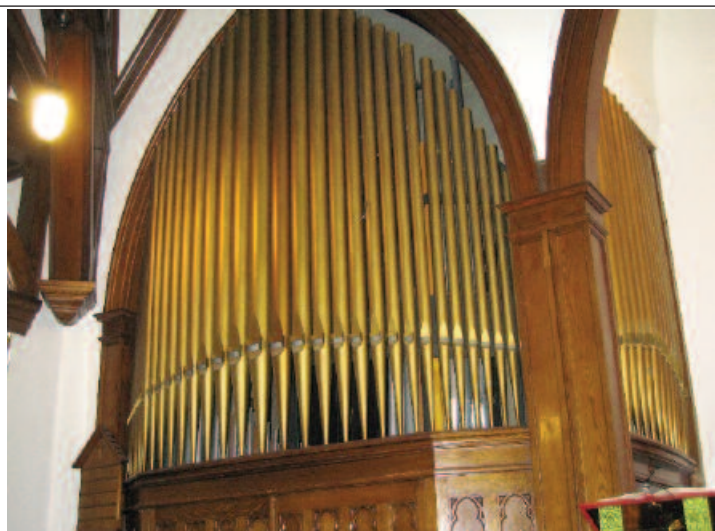
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WHERE AM I?

Our puzzle from last month, submitted by Emery Brothers, is actually an interior view of our Tuesday noon organ for THIS month – First Presbyterian Church, West Chester.

Now where might THIS be?
Sent by one of our Tuesday noon hosts.



TALE PIPES

Mary Elizabeth Campbell, CAGO, Editor

Adoro Te Devote

This beautiful chant appears in hymnals across denominations –title translations are widely varied and include “Humbly I Adore Thee, Verity Unseen,” “Humbly We Adore You, Christ Redeemer King,” “Thee We Adore, O Hidden Savior, Thee,” “O Godhead Hid, Devoutly I Adore You,” and others. Literally the first line translates “I devoutly adore you, O hidden Deity.” Its use as a hymn probably began within the context of Eucharistic Adoration for the Solemnity Corpus Domini which Pope Urban IV began in 1264, and it appeared in *Missale Romanum* of 1570.

***Adoro te devote, latens Deitas, Quæ sub his figuris vere latitas;
Tibi se cor meum totum subjicit, Quia te contemplans totum deficit.***

According to various sources this was originally written to be a personal prayer and meditation, not a hymn. Most sources credit it to St. Thomas Aquinas (c. 1225-1274), son of a count and nephew of Emperor Frederick I. He was sent to school in a Benedictine monastery but eventually became a Dominican, much to his mother’s dismay. Not to be outdone, she had him sent to prison where he stayed for two years until the Pope interceded and persuaded his uncle Frederick to have him released. He earned a doctorate in 1257, served as chair of theology at the Dominican college in Rome, among other appointments, and was known for his work in philosophy, natural theology, metaphysics and more. He was said to be a remarkable teacher.

The tune that we now associate with the text was traced to a French hymnal, *Processionale*, in 1697. While it is considered to be based on 13th century plainsong, it is thought to bear the influence of later music, including the fact that the melody opens with a major triad. The tune is found with other texts in various hymnals, including the lovely burial hymn “Jesus, Son of Mary,” in the 1982 Episcopal hymnal, among others.

This beautiful hymn can indeed serve as a wonderful meditation, which in our challenging times can be welcome relief. It is very much a hymn for Easter and beyond - later verses speak of Thomas coming to believe - ‘Therefore, Lord, as once of old, Thomas gained his sight, Now increase our feeble faith: shed your healing light.’

***Humbly I adore thee, Verity unseen, Who thy glory hidest ‘neath these shadows mean,
Lo, to thee surrendered, my whole heart is bowed, tranced as it beholds thee, shrined within the cloud.***



CRESCENDO

NEWSLETTER OF THE PHILADELPHIA CHAPTER OF THE AMERICAN GUILD OF ORGANISTS

Katherine Reier, Circulation Coordinator
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